

Tinted photograph Part 1

I would like you to tint a silver gelatin print any colour of your choice!
Are you curious as to how and why some photos used to have a brownish tone to them? For the answer, go to
<http://www.photography.com/articles/techniques/sepia-toning/>

Of course, prints are extremely durable and lightfast now, so we do not need sepia toning, but we associate the sepia toning with turn of the century photos, so we still try and duplicate the look.

You do not need to dye your print Sepia, however, if you are doing a photo with a turn of the century feel, you will probably want to try it out.

Otherwise, you will be using Kool-aid! Yes Kool-aid dyes photos like nobodies business, so think of a theme, and dye your print the colour to match the mood of the photo.

I would like you to dye one 8"x10" (at least) photo, and hand in the hard copy. I also want you to scan and keep a copy of the print. You will be

Part 2

Now that you know how to do this the old fashioned and hard way, I want you to do it digitally!

Take a digital photograph, open it in PS, and de-saturate the colours from it (Shift-Command-U)