

Acting the Part

For this project, you will be engaging the viewer to question what exactly is going on in your photograph.

Tell a story about something, but leave certain details up to the viewer.

The real key here will be to set up as elaborate a shot as possible.

You will of course be able to “finesse” this project in Photoshop.

I would like you to create a new Blank File, size A3, as your canvas, or crop your photo to 11” x16.5” using the crop command.

You will be handing in a .jpg into the correct teacher drop box.

Stuck for ideas? This film about David LaChapelle might get you set on the right track. [Click here to see it](#)

