

## Contrast project

For this project you will be taking two photographs whose subject matter contrasts one another. (cat/dog, big/small, etc.)

You will print out two photographs. You will print these 3 1/2"x5", or 5"x7" in size.

These will be [scanned](#) and cleaned up for dust and scratches. You must use the spot healing tool in Photoshop CC. There will be a tutorial in class on how to use this tool.

You will then be combining both images in one photoshop file and using Layer masks to remove material from the top image to allow the bottom image to show through. This is a good [link](#) if you've forgotten how to create a layer mask.

This Photoshop file will be saved as a .PSD and submitted for marking.

Place a 5 pixel border (Cmnd A ->Edit-> Stroke->inside) around the outer edge of the 5"x7" image on the top layer, and copy this layer (Command+A, command+C)

Create a new 8.5"x11" 300dpi file and paste the upper layer onto this document. Your partner will do the same with their upper layer. This will be printed out on an acetate sheet after being submitted to the correct location.

You will now need to cut a piece of 8" x 10" matte board with a \*slightly\* undersize 5" x 7" window. You will be shown how to do this in class

### **You will be handing in:**

-a layer mask file with both photos, submitted as a .PSD via Seycove Dropbox.

-a psd file that contains your 5"x7" upper layer from your layer mask, on an 8.5"x11" document that will also contain your partners image. This will be printed by me on an acetate sheet

-your matted, double layered, final project, in an envelope, with the photo you for the top layer.