

Acting the Part Scene 2

For this project, you will be staging 3-4 scenes and photographing them.

I would like you to draw inspiration from artists we have looked at in class who specialize in staged photographs (Gregory Crewdson, Cindy Sherman, David LaChapelle, [Sandy Skogman](#)) These were seen in [this](#) powerpoint presentation in class. Look through these [photographers as well](#).

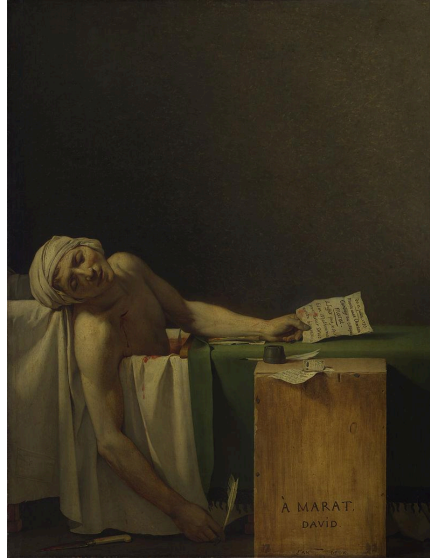
These artists, David LaChapelle primarily, have done modern interpretations of classic paintings. This is one choice you may go with. There is a good example at the bottom of this page by photographers Matt Vis and Tony Campbell who work as the duo *G.A.S.* One thing that all the artists have in common is that their work is staged, and to different degrees, surreal, meaning close to reality, but with a twist.

The photographs all tell a story, or part of a story. They are like a still frame taken from a movie that begs the viewer to question “What’s happening?”

Your 3-4 photos do not need to be related, but they may be.

You will be shooting film **OR** RAW files and editing them in the darkroom or Photoshop respectively. You are welcome to “tweak” your work in Photoshop as well using brushes, filters, etc.

You will **submit** 3-4 silver gelatin prints 3.5” X 5” or larger, or 3-4 jpegs resized to 11.7” x16.5” @300 ppi in a folder with your name on it to a designated location..



Left: *Generic Art Solutions* (Matt Vis and Tony Campbell) 2010

Right: Jacques-Louis David - *Marat Assassinated* 1793 Oil on Canvas