

Film scene re-production

Sometimes imitation is the sincerest form of flattery.

This project will teach you to examine how many cuts and transitions filmmakers use to tell a story, and how important storyboards are to pre production.

You will also be introduced to multi camera editing, how to sync camera video and (external) audio in post production, and how to use a slate.

If you are gathering audio, you will need to correctly mic your actors, and again, understand how to use a slate.

For this project, you will be recreating a scene from your favourite film with special attention paid to the following:

1. Did you match the shots and angles of the original?
2. Did you cut or transition at the same time as the original film?
3. Is your dialogue (if necessary) audible?
4. Did you use multiple camera views (if necessary)?

Note: Your project must incorporate multiple camera shots and/or recorded audio! It may include both.

*Your project could be submitted in a split screen format with the original clip shown beside it. I will mark projects favourably that incorporate this.

You will be marked against the following rubric:

	1	2	3	4
Shots and angles match original Weight: 4	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Cuts and transitions match original Weight: 4	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Audio Weight: 4	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Multi camera editing Weight: 4	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Storyboard Weight: 3	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations

Total /76