

## *1 Point Perspective*

*One point perspective is a relatively easy way of creating the illusion of space in a work of art. It was “discovered” in the early 15th century.*

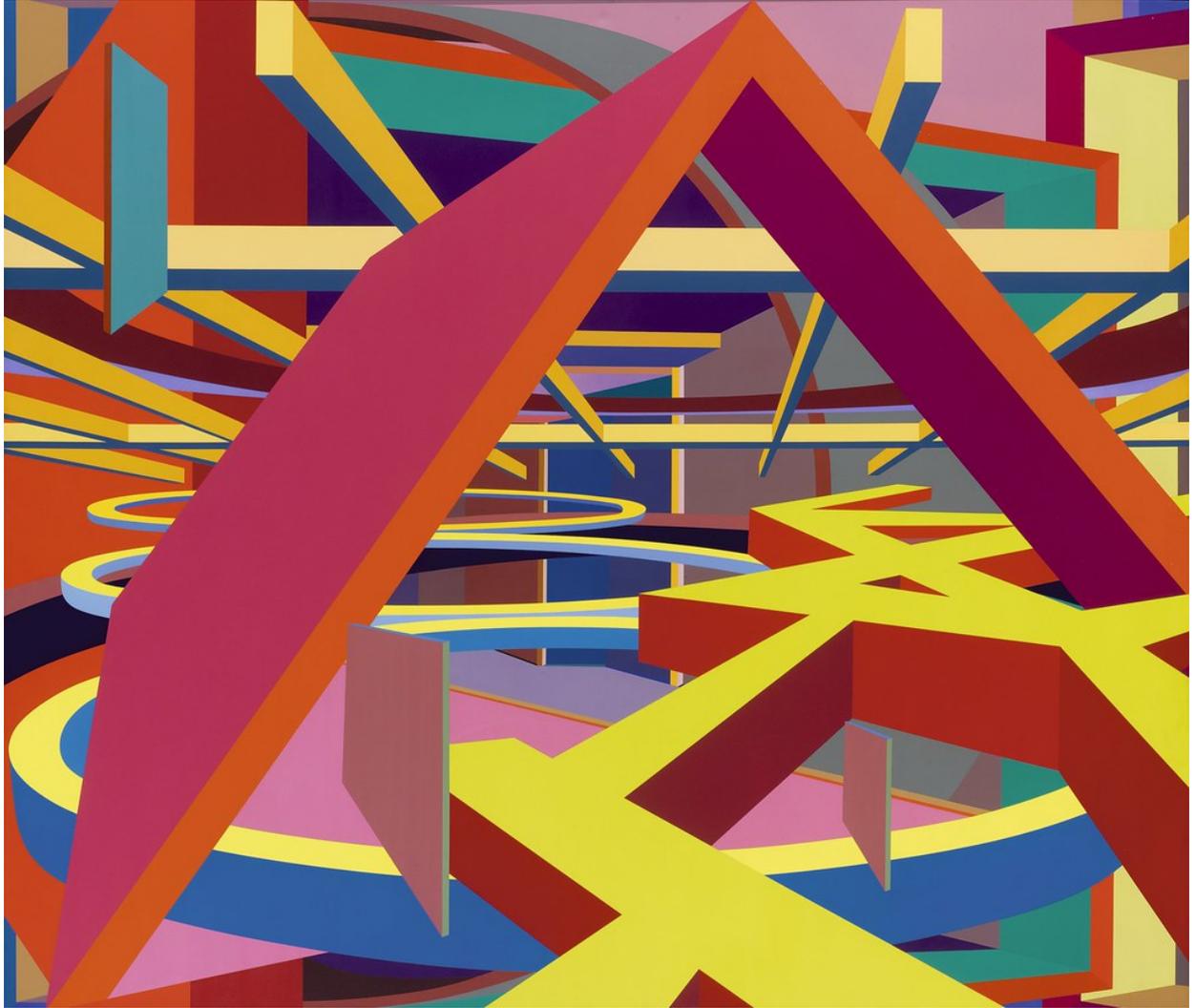
*For **Part 1** of this Sketchbook assignment, you will be creating 21 cubes in space, with 7 of the cubes above the horizon, 7 on the horizon line, and 7 below the horizon line.*

***Part 2** of this sketchbook assignment will be you demonstrating your understanding of one point perspective in a project of your choosing. I encourage you to incorporate colour, tone, or line into your piece. **KEEP IT SIMPLE!***

*This may be completed in your sketchbook, or on a separate sheet of paper. You may incorporate any medium you wish (watercolour, graphite, pencil crayons)*

*Make sure your name is on your work, and each part of the assignment is labeled part 1 or part 2.*

	1	2	3	4
<p><i>Part 1</i>  <i>(Incorporates required elements and shows comprehension of 1 pt. perspective.)</i>  <i>Weight: 2</i></p>	<p><i>Does not approach expectation/ little or no effort exhibited</i></p>	<p><i>Approaches expectations</i></p>	<p><i>Meets expectations</i></p>	<p><i>Exceeds expectations</i></p>
<p><i>Part 2</i>  <i>(Shows comprehension of 1 point perspective and creativity)</i>  <i>Weight: 3</i></p>	<p><i>Does not approach expectation/ little or no effort exhibited</i></p>	<p><i>Approaches expectations</i></p>	<p><i>Meets expectations</i></p>	<p><i>Exceeds expectations</i></p>



Al Held - *Pan North IV*, Acrylic on Canvas 1985 72"x84"

