

Hybrid Linocut Project

For this project, you will be combining printmaking with another medium (collage, pen and ink, acrylic painting...?)

This project has 2 parts; the artifact (lino cut) and the proposal

I would like you to incorporate a [post modern principle](#) as well as the principles of composition in your piece.

You will need to consider whether you will be doing your print on top of your other medium, or you will be using the lino cut as your base (this is probably easier.)

For your piece, I would like you to submit a proposal first. This proposal will be submitted as a PDF and include the following:

1. What size will your linocut be? The standard size is 4X6", but you may make a custom size.
2. What size paper will your linocut be printed on? (11X14" is the standard size.)
3. What will your other medium or media be? (Paint, pen and ink, etc.)
4. What postmodern Principle will you be incorporating?

Answer these questions and submit along with a sketch or thumbnail of what your piece will look like.

Your instructor will advise you where to submit the proposal and the artifact (print) for marking.

	1	2	3	4
<i>Proposal (Questions answered thoughtfully, sketch included) Weight: 2.5</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Example (Artifact) Weight: 3.5</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>