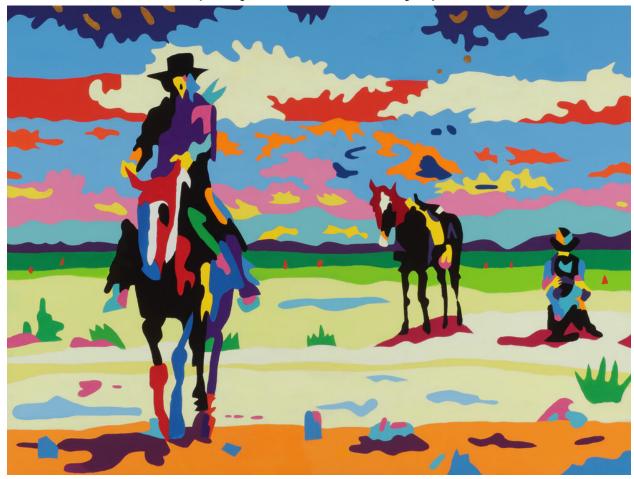# Jean Paul Langlois Acrylic Painting Project
(Every Picture tells a story…)

The Long Wait Acrylic on canvas, 36x48 inches

This project will have 1 or 2 sketchbook assignments, and a painting component.

JP Sketchbook Assignment

I would like you to do a visual interpretation of a story or fable, in the style of Jean Paul (JP) Langlois. I encourage you to base your painting on a story that one of your elders (grandparents, great aunts and uncles ,etc.) has passed down to you and that has meaning to you. Alternately, you may research and do a visual interpretation of an Aesop's fable that appeals to you.

Study JP's paintings and answer the following in your sketchbook:
1. What are the biggest influences in JP's work?
2. After researching his paintings, which particular series, and individual work, most appealed to you, and why?

After answering these questions, please show your ideation and sketches for the painting you will be completing. You must show 3 sketches of what your painting may look like, and give a written description of what your work is based on.

So in your sketchbook clearly label this assignment "JP Sketchbook Assignment" and be sure to include the following:

☐ Complete answers to the 2 questions posed above
☐ 2-3 sketches for your painting
☐ A written description of what influenced your work, and choice of colours

	1	2	3	4
Questions (Thought has been put into answers) Weight: 2	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Sketches (Sketches show a good deal of detail and thought) Weight: 2	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Description (Description of what the painting is about/inspiration) Weight: 1	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations

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Painting Component

By the end of this painting project, you will learn the following:

1. Colour theory
2. Underpainting
3. How colour influences emotions and expresses meaning

	1	2	3	4
Faithfulness/ detail (image composition is similar to that of ideation) Weight: 6.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Painting/ underpainting (image has been reproduced with care and blending, thought given to colour choices) Weight: 7	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations

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