

India Ink and Watercolour Project

For this project, you will ideally be combining pen and ink with some areas that are brushed on ink.

- *Your piece may be brush work with India ink or watercolour, or it may be hatching and crosshatching using pen and ink. It may also be any combination of the above.*
- *You will be working on paper given to you by your instructor.*
- *Sketch out your drawing with pencil, and apply the ink afterwards. If you are doing a wash, use the nib afterwards.*
- *You will be working from preliminary sketches that you have submitted to your instructor.*



	1	2	3	4
<i>Fountain pen (if applicable) (Shows correct technique for hatching and cross hatching) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Washes (if applicable) (Multiple washes to show tonality/form) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Creativity (Work shows effort and thought) Weight: 2.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>
<i>Organization (Keeps a clean workspace, project is presented properly, cleanup) Weight: 1.0</i>	<i>Does not approach expectation/ little or no effort exhibited</i>	<i>Approaches expectations</i>	<i>Meets expectations</i>	<i>Exceeds expectations</i>

