

- Create a folder titled “Your Name”. In it there may be two sub-folders if required; one will be titled “Lensbaby”, the other “Photoshop”. (If you are only handing in one, you do not need subfolders.)
- **Note, the above may vary depending on if you what is required to be handed in. Consult your teacher if you need further clarification**
- Each folder will contain 10 photographs from different locations.
- **These subfolders will be contained in a folder that has your name on it.**
- It will be handed into my Teacher Drop Box titled “Tilt Shift”

Tips:

- Get photos from further away for best results. Do not fill up your frame with a single object, or part of an object on all your photos
- Fill up your frame by getting close to an object, just to see what happens (yes, this is contrary to the above note!)
- Try and get above your subject; Tiltshift benefits from already exaggerated perspective
- Please have different subject matter for your photos! (Not all shot at the same location)

Bonus!!!!!!!

OK, so this is not really tilt-shift photography, but it is relevant. I want you to look at these fantastic [photographs](#)

No Photoshop was used in these photographs!

Notice that the backgrounds are real, but the models are scaled models.

I would like you to incorporate a small object so that it seems to “fit” into the background that you have decided on.

You might try small figurines, dolls, dinky cars, etc.

You will need to experiment for this.

Include this as another subfolder in what you hand in. You will need to hand in all these folders at the same time.

