

Pinhole Camera instructions

1. Find a partner
2. In the darkroom, open up the pinhole camera and make sure there is a piece of tape in the center of the camera back. If there isn't, make a loop with some scotch tape or packing tape.
3. Affix a piece of 2.5"x2.5" photo paper to the back of the box so that it lies flush
4. Put the lid back on the box.
5. Before leaving the darkroom, make sure the piece of tape is over the pinhole opening in the lid of the box.

Shooting with the pinhole camera

1. Find a well lit area.
2. Select a subject, preferably something that doesn't move.
3. Place the camera down and hold it steady!
4. Slowly peel back the tape and move it out of the way of the pinhole. Hold the camera steady!
5. Start with an exposure time of 8 seconds outside, and about 45 seconds inside
6. Go into the darkroom and develop the paper. After you have run it through the chemicals (ask me for help if you need it), take it into the developing room to inspect it. If it is almost all white, you need a longer exposure time. If the paper is all black and/or dark grey, cut your exposure time in half.
7. Process good negatives through the chemicals and hang to dry.

Printing from a pinhole camera negative

1. Place a sheet of 2.5" x2.5" photo paper on a contact sheet enlarger
2. Take your dry negative and place it face down on the unexposed sheet of photo paper of the same size
3. Close the glass lid
4. Set the timer for 15 seconds and expose the paper
5. Remove the bottom sheet of photo paper and run through the chemicals
6. If the print is too dark, use less time. If it is too light, use more time.
7. Hang good prints to dry

**Remember, the more light photopaper receives,
the darker it becomes!**

You will be completing a sheet given to you by your instructor. You will be pasting or taping your negative, a test strip, and a positive to the sheet