

Major Assignment #2: Theme Based Photography

Learning Outcomes:

- How to create a mind map of one main theme with a variety of details
- How to shoot a whole roll of film based on one theme and to select one image for printing
- How to write about your work, developing a critical eye
- How to think critically about our work and say a few words about your piece

Subject Matter:

- Think about what kind of styles/themes of photography that you are drawn to that you would like to photograph
- Shoot an entire roll of film on one specific person/object/thing but pay attention to the details and capture specifics!
- Look at other photographers for inspiration

Submission Envelop:

- Labelled negative sleeve with cut negatives (**Major Assignment #2: Process**)
- Contact sheet (**Major Assignment #2: Process**)
- 1 (5" x 7") final print (**Major Assignment #2: Final**)

Sketchbook:

- Mind map (**Major Assignment #2: Process**)
- Developing a critical eye write-up (**Major Assignment #2: Final**)

Sharing Circle/Critique:

- Everyone will get a chance to view each others images/mind maps and provide feedback from students and teacher (process of shooting/working in the darkroom/creating your mind map) (**Major Assignment #2: Process**)
- Critique (**Major Assignment #2: Final**)

Exhibition:

- 1 (5" x 7") final print in frame
- 1 (8" x 10") matt created for image
- Present for exhibition opening Fri Dec 8, 7pm

Name: _____ Block: _____

Major Assignment #2: Theme Based Photography Progress
Student/Teacher Assessment Rubric

	Exceeding (4)	Meeting (3)	Developing (2)	Beginning (1)
Proper Exposure/ Sharp focus Weight 2.0	Negatives and prints have excellent exposure and sharp focus.	Negatives and prints have proper exposure and sharp focus.	Negatives and prints are approaching a proper exposure and sharp focus.	Negatives and prints do not have proper exposure or sharp focus.
Creativity/ Theme Weight 2.0	The student uses their imagination/ theme to produce their images.	The student uses creativity/ theme to produce their images.	The student uses some creativity/ theme to produce their images.	The student uses very little creativity/ theme to produce their images.
Presentation/ Organization (Tight borders & no dust) Weight 2.0	The student showcases a high level presentation and all materials were submitted including test strips/notes.	The student showcases a good level of presentation and all materials were submitted.	The student showcases a satisfactory level of presentation and some materials were submitted.	The student showcases a minimal level of presentation and some materials were submitted.
Mind map Weight 2.0	The student's mind map is highly creative and represents their photographs.	The student's mind map is complete and represents their photographs.	The student's mind map is incomplete and minimally represents their photographs.	The student's mind map was not submitted.

Total Student Assessment: /32 marks Comments:

Total Teacher Assessment: /32 marks Comments:

Requirements:

1. Labelled submission envelop with partners name _____
2. Labelled negative sleeve with cut negatives _____

3. Contact sheet
4. Sketchbook: mind map
5. Participation in Sharing Circle

—
—
—