

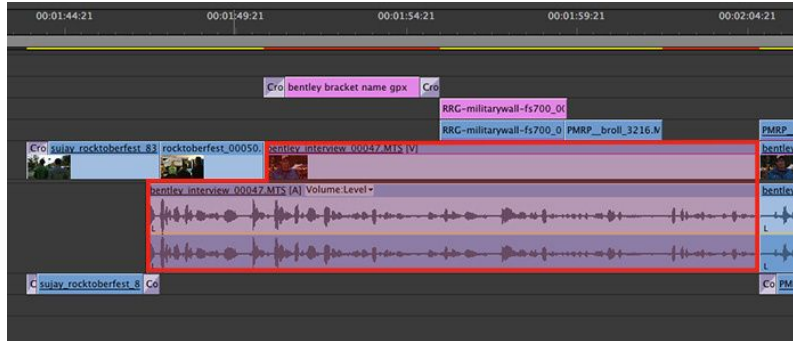
Split

Edit

What is a split edit?

A split edit is where you do not cut or trim your audio and video clips at exactly the same place.

You may have audio from a scene audible before you see the source of that audio. This would be known as a “J” cut for how it looks in your editing program.



The reverse of this would be to have an “L” cut, where your video precedes the audio that accompanies it.



Split edits allow the editor the creativity to finesse his or her own film however they like. You are no longer stuck with straight cuts.

Project description

For this project, I would like you to do both a “J” cut and an “L” cut edit. You will be doing the filming, and it can be as simple as you want it to be. Content is not as important as technical mastery.

Probably the most important thing you will need to know is how to unlink audio from your Video track. In Premiere Pro, the two are linked when they are imported. Simply right click and select “Unlink”. This will allow you to shorten your audio or video track without altering the other.

You will be handing in one or two separate videos. These should be titled “YourNameLCut”

and YourNameJCut". If you have one video that encompasses both, title it "YourNameLandJCut" (recommended.)

For this project, you will be introduced to "Keyframes" in a gentle manner, and the use of these will allow for a few extra marks.

And remember...have fun out there!

Rubric

	1	2	3	4
Editing (smooth and at an appropriate time Weight: 1.5)	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Creativity Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Presentation (correct format, proper location, titles, etc.) Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Titles Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations