

## *Cuts and transitions*

When you are transitioning from one shot to another, you are almost always “cutting” the two shots together. This is where you go from one shot to the next in the space of one frame.

You may or may not be familiar with the [match cut](#), which is a creative way to transition between shots using a cut.

If you delay the cut over more than one frame, you are creating a transition. Transitions come in many shapes and styles, as described [here](#).

Transitions can communicate many things to your viewer. Typically, they are used to transition from the final shot in one scene, to the first shot in the next scene (which is often in a different location.)

I would like you to show examples of a cut, and a transition. You may use the editing software of your choice.

[This](#) is one excellent example of how to create simple transitions in Premiere Pro. [This](#) is an advanced tutorial that has a more interesting transition.

You will be graded against the following rubric:

	1	2	3	4
Originality Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
Concept attainment: Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
Titles Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Exceeds expectations

Total: /20