

# ADR Project

For this project, you will be recording a 20-30 second piece of film that incorporates some dialogue.

Your film should have a simple title sequence, and shots and angles will be considered. The main emphasis of the project, however, is to have you understand how to add audio to your film.

ADR, or Automated Dialogue Replacement, is when you record additional audio to match the dialogue of a character in a production to replace the original audio file. Whether it be a no-cost independent film or a Hollywood blockbuster, ADR is an important part of any production with dialogue. Here are some tips and tricks on how to get good audio using ADR.

1. Find a quiet room. It is essential that there is no other sound interfering with your recording as it will make editing the audio file into your production a wormhole of tiny editing adjustments, coffee, and despair.
2. Use an external mic such as a Snowball mic (preferable) plugged into a computer, instead of the microphone on a computer.
3. Bring your audio capture device as close to your subject as possible (preferably around 30 centimeters away from them).
4. **Important!:** Show your actor the original clip from your production in Premiere Pro that they are trying to audio match on mute as they're speaking. This will ensure accuracy in their performance and will overall make the recording a lot easier to put into your production.
5. Use the record to track feature in Premiere Pro (click [here](#)). It is essential that you have the correct audio capture device/mic selected. Ask if you have any questions about this. You watched this [video](#) for Audio Capture part 1. It goes over how to synch your audio perfectly.
6. If you are using a recording device such as a ZOOM recorder, you can upload your ADR to your editing bay the way you would a regular audio or video file.

You will be marked against the following Rubric:

	1	2	3	4
<p><b>Video</b> Tripod used, good focus, no silhouettes, etc. <b>Weight: 3</b></p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p><b>Creativity</b> The "Wow! Why didn't I think of that?" factor <b>Weight: 2</b></p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p><b>ADR</b> Dialogue syncs with actors lips <b>Weight: 6</b></p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p><b>Film/editing</b> (How cohesive the film is as a whole) <b>Weight: 2</b></p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<p><b>Organization</b> On time and in the correct format and location <b>Weight: 3</b></p>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations

Total /64