

Colour Correction

For this project, you will be completing 3 videos and submitting them all.

These will be submitted as one movie with 4 sections!

I **strongly** suggest incorporating a shot of a grey or white card during the initial few seconds of your scene!

1. I would like you to shoot a very short scene using custom white balance. Follow [these](#) instructions.

2. I would like you to refilm the first scene (same location, dialogue, etc.) but this second video clip must be shot with the color balance of your camera set to the wrong setting (ie. shade.) There are good instructions [here](#).

3. Film a third clip where you will be altering the colour balance to a hue of your choice in Premiere Pro.

4. Upload your clips and alter the the footage shot with incorrect white balance. Follow this [video](#). This would also be a great time to use the eyedroppers and the footage of the grey or white card you have taken.

Please use the “Split Screen” in the Fast colour corrector so we may see the difference between what you shot and how you corrected it.

You *may* wish to use the levels tool as well, if you understand it.

Please incorporate titles into your sequence to let the viewer know what colour balance was set on the camera.

This will be titled “Your Name colour.mov”

Cell phone video is acceptable, or point and shoot footage. Actually, it is preferred.

A color calibration control panel featuring a circular color wheel at the top. Below the wheel are several control elements: a list of parameters with expandable arrows and numerical values, a section for auto-leveling and contrast, and a section for manual level adjustments. The parameters include Hue Angle (0.0), Balance M... (0.00), Balance G... (20.00), Balance A... (0.0), and Saturation (100.00). The auto-leveling section contains buttons for Auto Black Level, Auto Contrast, and Auto White Level. The manual level section includes sliders for Black Level, Gray Level, and White Level. At the bottom, there are two horizontal sliders for Input Levels (0.0, 1.0, 255.0) and Output Levels (0.0, 255.0).

▶ Hue Angle 0.0

▶ Balance M... 0.00

▶ Balance G... 20.00

▶ Balance A... 0.0

▶ Saturation 100.00

Auto Black Level Auto Contrast

Auto White Level

Black Level

Gray Level

White Level

Input Levels: 0.0 1.0 255.0

Output Levels: 0.0 255.0