

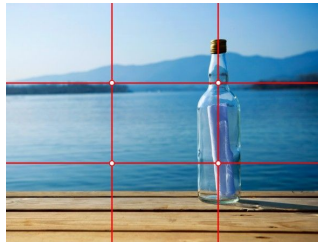
## *Composition Exercise*

For this exercise, you will be handing in a PDF showing 7 examples of photographic composition.

The compositional devices are:

**1.Simplicity-** This technique involves isolating your subject from your background. To do this, you make a conscious effort to use aperture to control your depth of field, as well as avoiding mergers, and choosing a very uncluttered background

**2.Rule of third-** Divide your viewfinder into a 9 section grid (3x3), and place your subject at the intersection of two lines (not centered in your viewfinder.) Also, when shooting, have you horizon line either  $\frac{1}{3}$  or  $\frac{2}{3}$ 's of the way up the viewfinder, not centered.



**3.Lines-** This could be an “s” curve, or leading lines; lines that create an illusion of space by converging to a point.

**4.Balance-** Balance can be either symmetrical or asymmetrical. Choose one. Balance gives your photo a sense of calm and equal weighting.

**5.Framing-** This technique focuses your viewer’s attention on your subject by bounding them with a real or illusionary object.

**6/7.Contrast-** Visual contrast is having contrasting tones or colours against one another. (black/white), whereas juxtaposition is placing two dissimilar objects in the frame. **Take 1 photo of each!**

**8.Repetition-** Multiples of the same or similar objects. These can be overlapping and diminishing in size, or placed in an organized manner.

Please clearly label each photo with a description of what the primary compositional technique was, and submit your project for marking as a PDF to the correct location.