

Colour Theory

For this project, you will be using 3 primary paint colours to mix the 12 hues that are considered to build the colour wheel.

On a sheet of paper approximately 8.5" X11", or a page in your sketchbook, create 12 sections or slices of pie, radiating from the center of the page.

Designate on one section with the letter "P", as this is where you will paint one primary colour. Leave 3 empty spaces, or pie pieces, and draw another "P". Leave 3 spaces and designate the pinal "P"

Choose 2 primary colours, and on a palette, leave 3 empty spaces between.

Fill in 2 of the Primary colour sections on the colour wheel with these primary colours.

In the space between the 2 primary colours on the palette, mix equal parts of the two primary colours to create a Secondary colour (orange, green, violet). Add this to the space between the two sections you painted on your colour wheel.

In the two empty spaces left on your paint palette between the primary and secondary colours, mix equal parts of the primary colour and the secondary colour to create what is known as a tertiary colour.

Repeat this until all 12 hues have been mixed. On the back of the sheet of paper, please give the definitions for primary, secondary, and tertiary colours.

I suggest that you share paints and hues with another student, but submit your own colour wheel.



	1	2	3	4
Part 1 (Colour wheel laid out properly and labeled) Weight: 1.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Part 2 (Paint mixed and applied properly) Weight: 1.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations