

Collage project

Part 1

The first part of this project will be assembling the materials for your collage.

Remember; this is a collage about YOU. It is essentially a self portrait composed of scavenged materials.

Please answer the following questions in your sketchbook to help you narrow down what materials, artifacts, and images to source.

1. What am I passionate about?
2. What message do I want to share with the world?
3. What are my hobbies?
4. What cause am I passionate about?

Once you have answered these questions, it is time to assemble images and artifacts for your collage.

Please consider the following materials:

1. Fabric
2. Magazine cutouts
3. Stickers
4. Tape
5. Labels
6. Product packaging
7. ?

Place the above materials and cut outs in an envelope that is pasted into your sketchbook.

Your instructor may ask you to submit this as a sketchbook assignment.

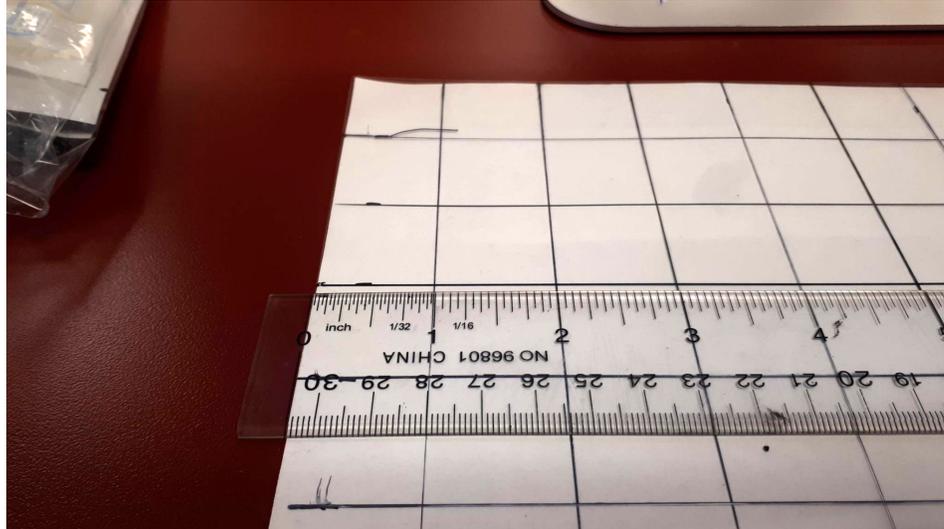
Part 2

Before you paste down your artifacts, assemble them on an 8"x10" piece of paper and photograph the collage. Move the pieces around and take a second photograph. Rearrange the pieces until you have 5 photographs on your phone.

Show these to your friends and instructor

After consultation with your instructor, paste the artifacts and images down in the order you choose.

Next, take a sheet of clear acrylic sheet, and create a 1" grid on it with a fine line marker (see below.)



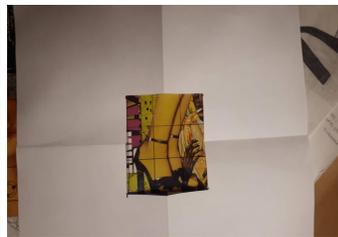
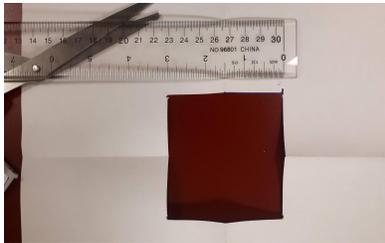
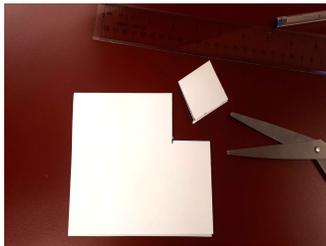
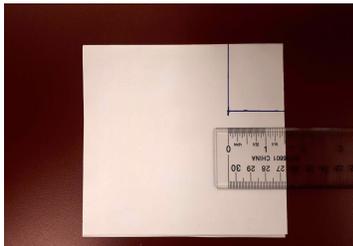
Tape this sheet of acrylic over the collage.

Take a sheet of letter sized paper, and fold in 4.

Create a 1 ½" square in the center, and cut it out.

Unfold to reveal your 3"x3" viewer.

Do the same, but this time cut a 2" square out of a sheet of paper to create a 4"x4" viewer.



Isolate however many 3"x3" or 4"x4" grid sections you are instructed to. You may use also an alternate coloured pen to differentiate these 4" X 4" sections (see below.)



Your instructor will tell you how many compositions you will copy. Submit the grid in your sketchbook or the assigned location for marking.

	1	2	3	4
Part 1 (questions answered, materials collected) Weight: 2.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Part 2 (multiple images photographed, grid drawn, viewer created) Weight: 2.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations