

Greg Lamarche

website: [Greg Lamarche](#)

instagram: [@gregbfb](#)

Greg's work that I featured below is the inspiration for this project. Take a look at how he layers the letters. They are all hand cut!

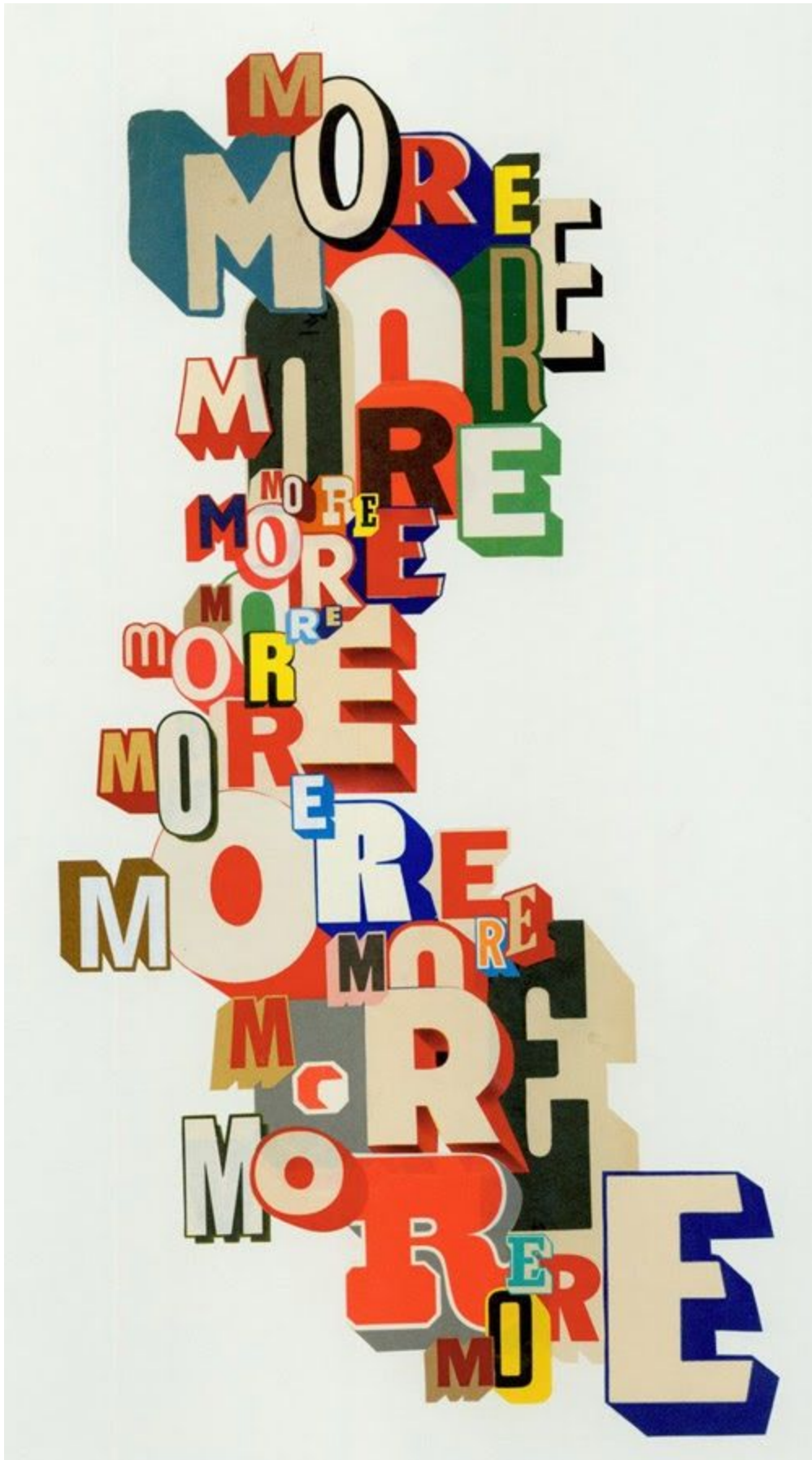
Bio

Inspired by the dynamism of his native New York City and its role as an incubator of the outlaw art of graffiti, Greg Lamarche's collages combine the city's relentless rhythm and graffiti's aggressive presence to express the power, elegance and rebelliousness of urban creativity. Using found materials and commercially printed papers from his vast collection of vintage printed matter, Lamarche abstracts graffiti's visual language, playing with a profusion of font styles, word fragments, multiple layers, bold colours, rhythmic repetition, multiple perspective and movement. Each unique work of precisely hand-cut paper thus becomes an interplay of the directness of graphic design and the aesthetics of fine art....[click to read more](#)

see samples below



BLESSING
CURSE
BLESSING
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CURSE





NOTHING
BUT
TROUBLE